

WATHM/CM/SAL/18/74

H.B.

Telephone No. 4725 (Gerrard).

SALE No. 4,832.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

CHIEFLY OF THE MODERN SCHOOL,

By direction of the Administrator of the Estate of the late
Mrs. GOMEZ WHITE, of "Holly Bank," Lindfield, Sussex,

AND FROM OTHER SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, MARCH 25TH, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of J. ROWLEY ORR, Esq., Solicitor, 93, West Regent Street, Glasgow; Messrs. WILD AND CO., Solicitors, 46, Fenchurch Street, E.C.; and of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
 - II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
 - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
 - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
 - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
 - VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.
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NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, MARCH 25th, 1909,

At ONE o'clock precisely.

The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL .	1	A Saint with Book
G. E. HOLMES .	2	A Dutchman
J. R. BASSHAWE .	3	Off Whitby, water-colour
F. HIDER . .	4	Two Landscapes, ditto
A. HASELGRAVE .	5	A Landscape with Geese and The End of the Day, ditto, 2
W. J. HARDY . .	6	A Gipsy Encampment and Italian Peasants, ditto, 2
H. F. WARING . .	7	Flowers, 2, and A Landscape, ditto, 3
E. HAYES . .	8	Merrion Strand, Dublin
E. HAYES . .	9	Entrance to Padstow
J. DEA . .	10	A View of a Harbour from a Hill
FRENCH SCHOOL .	11	The Lovers and Figures in a Land- scape, 2
ITALIAN SCHOOL .	12	Nymphs Bathing, oval

Different Properties.

T. HUNN . . .	13	A Garden Scene, and A Figure Subject, G. KILBURNE, water- colours, 2
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. RENSHAW . . .	14	Gathering Wild Flowers and Oving Church, Bucks, ditto, 2
WARNE BROWNE . . .	15	In the Indian Ocean, ditto, 2
CH. VAN DEN EYCKEN . . .	16	"Waiting," unframed
ADOLFE DILLEN . . .	17	The Wedding Breakfast
G. DE YONGHE . . .	18	Maternal Love
H. GASTINEAU . . .	19	Llyn Ogwyn and Ouchy, water-colours, a pair
R. KEMM . . .	20	The Model Critic
DUTCH SCHOOL . . .	21	A Landscape
WALTER OSBORNE . . .	22	The Pipe of Peace
D. COX . . .	23	A River Scene
STUBBS . . .	24	Dog and Horse in a Landscape
J. M. BURNET, 1810 . . .	25	Milking Time. Signed and dated
V. COLE . . .	26	A Landscape, with Sheep
W. CARLISLE . . .	27	A Mountain Torrent, and A Garden Scene, T. HUNN, water-colours, 2
S. PALMER . . .	28	Tan-y-Bylch and A Portrait of a Gentleman, ditto, 2
UNKNOWN . . .	29	Two Landscapes and 2 Seapieces, ditto, 4
LADBROKE . . .	30	A Landscape, with Sand Cart
LEHMANN . . .	31	An Italian Girl
UNKNOWN . . .	32	H.M.S. "Britannia" off Callshot Castle, Isle of Wight
NORWICH SCHOOL . . .	33	The Old Water Mill
SCHARPIN . . .	34	A Ruined Castle and Soldiers
UNKNOWN . . .	35	A Portrait of Ellen Terry as "Lady Macbeth"
UNKNOWN . . .	36	A full-length Portrait of a Lady.

**The Property of a Gentleman of Dean Park,
Bournemouth.**

WATER-COLOURS.

G. G. KILBURNE . . .	37	A Peasant Girl
W. HUNT . . .	38	Fruit

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ZUCCARELLI . . .	39	Views in Tuscany, a pair
SAM BOUGH . . .	40	The Lock, with Cottage and Figures
EDMUND WARREN . . .	41	A Cornfield, Cottage and Figures
DE LA CORTE . . .	42	Ladies' Heads, a pair
A. BONVIER . . .	43	The Mussel Gatherers

The Property of a Gentleman.

LANDSEER (after) . . .	44	A Scotch Cabin
J. PHILIPS, R.A. . .	45	Wild Flowers. See back
E. C. BARNES . . .	46	The Flower Girl
H. W. KOEKHOEK . . .	47	Royal Artillery
N. J. WOOD . . .	48	Abbeville Cathedral
L. MEYER . . .	49	Vessels off the Dutch Coast
E. S. THOMSON . . .	50	Watering Horses, and A Print, after PHILIP, 2

The Property of a Lady.

V. ZIER . . .	51	A Figure Subject
DAVID JAMES . . .	52	Low Tide, Pembrokeshire Coast
G. VUILLEFROY . . .	53	"Going to the Meet"
H. M. PAGE . . .	54	Harvest Time
T. K. PELHAM . . .	55	The Tambourine Girl
G. DEHN . . .	56	The Flower Market
J. F. HERRING . . .	57	The Gamekeeper's Daughter
J. H. S. MANN . . .	58	Rejected Address
A. DE LEEUW . . .	59	Sheep in Winter
W. F. HULK . . .	60	Cattle Going Home
J. PHILIP, R.A. . .	61	The Letter
JOHN DEARMAN . . .	62	Cattle on a Road by a Church
GEO. COLE . . .	63	Cattle by a River, Reigate
BAXTER . . .	64	Spanish Maidens
VAN SCHOUKEN . . .	65	Poultry
LANDSEER . . .	66	The Hot Breakfast, after, and Head of a Lady, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. WHITTLE . . .	67	Near Leith Hill
J. A. WARD, R.A. . .	68	A Greyhound
J. F. HERRING . . .	69	Horses in a Storm
C. S. LIDDERDALE . . .	70	Head of an Italian Girl
C. S. LIDDERDALE . . .	71	A Boulogne Fisher Girl

The Property of a Gentleman.

EDWIN HAYES . . .	72	Running into Port
P. NASMYTH . . .	73	A River Scene, Tyrol
E. PARTON . . .	74	Woodland Sisters
T. WEBSTER, R.A. . .	75	The Young Navigator
J. DANBY . . .	76	After the Storm
S. R. PERCY . . .	77	On the Cornish Coast
HUGH CARTER . . .	78	The Crofters
WALTER SHAW . . .	79	"The Purple Moon's Transparent Light"
F. WASLEY . . .	80	Thornton Force, Ingleton, Yorkshire
TH. VAN DIEGHEM . . .	81	Shepherdess with Sheep

Different Properties.

D. ROBERTS, R.A. . .	82	Environs of Constantinople, water-colour
H. C. FOX . . .	83	Towing Path on the Thames, ditto
S. PROUT . . .	84	A Bit of Old Bristol, ditto
T. PYNE . . .	85	A Landscape and Figures, ditto
L. JIMENEZ . . .	86	Girl with Goats
ALBERT GOODWIN . . .	87	After Rain, Yorkshire, water-colour
JAS. WEBB . . .	88	A Seapiece, ditto
T. LINDSEY . . .	89	In the Valley
FRITH . . .	90	An Interior and Figures
J. C. IBBETSON . . .	91	A Landscape, with Cattle and Herdsman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR D. WILKIE . . .	92	An Interior and Figures
C. H. VAN DEN EYCKEN	93	A Landscape, with Ruined Mill and Figures
H. P. BRIGGS, R.A. . .	94	A Figure Subject
E. WEST . . .	95	A Seapiece, water-colour
COLLINGWOOD SMITH.	96	Windsor Forest
W. MCKEwan . . .	97	A Backwater, with Cattle. Exhibited Royal Academy, 1880
J. B. SMITH . . .	98	On the Lludwy
STANLEY BERKELEY .	99	The Tug of War, water-colour
O. BISEO . . .	100	The Orange Girl, ditto
J. EMMS . . .	101	Huntsman and Dogs
D. COX . . .	102	Kenilworth Castle, unframed
(See Neal Sally's "Life of David Cox," pages 15 & 16).		
D. COX . . .	103	A Rainbow near Norwood, unframed, and 7 others, 8
D. COX . . .	103A	An Album, containing 15 small water-colour Drawings, 5 small sepia ditto, and 123 pencil and chalk Sketches
COOPER . . .	104	Cattle Resting, Evening
COOPER . . .	105	Cattle and Sheep in a Landscape
F. JOHNSON . . .	106	Dolly's Portrait
ISABEY . . .	107	Fishing Boats Running into Harbour
CONSTABLE . . .	108	The Surrey Hills
WESTALL . . .	109	A Landscape and Figures
G. ARMFIELD . . .	110	Dogs and Game
CONSTABLE . . .	111	Landscape, a pair
A. PAOLETTI . . .	112	The Melon Seller
T. CRESWICK, R.A. .	113	On the Wye
A. KREYDER . . .	114	Grapes, &c.
T. M. RICHARDSON .	115	A View in the Highlands and A Landscape, T. C. DIBDIN, water-colours, 2
T. MEARNS . . .	116	The Pet Lamb and A Seapiece, by E. HAYES, ditto, 2
O. CLARE . . .	117	Two Fruit Pieces

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. MONTAGUE . . .	118	A View at Dinan, Brittany
A. NASMYTH . . .	119	Two Landscapes
R. P. BONINGTON . . .	120	Ducal Palace and St. Mark's, Venice, water-colour

By direction of the Administrator of the Estate of
the late Mrs. GOMEZ WHITE, of Holly Bank,
Lindfield, Sussex.

- 121 Lady Leveson Gower, proof, mezzotint, by S. COUSINS, after
LAWRENCE

WATER-COLOUR DRAWINGS.

W. HUNT	122	Girl with Pitcher
G. CATTERMOLE . . .	123	The Gamblers
BIRKET FOSTER . . .	124	A Landscape, with Figures and Sheep on a Road, a Windmill in the background
D. ROBERTS, R.A. . .	125	A Ruined Temple and Figures
J. D. HARDING . . .	126	A Continental Scene
J. D. HARDING . . .	126A	A Sketch
J. D. HARDING . . .	127	Trento, pencil and chalk, and another, 2
J. A. AITKEN	128	Carting Seaweed, Evening, and the companion
E. F. WHITE	129	A Country Village and Stags in a Park, 2
F. O. FINCH	130	A Ruined Villa
G. CHAMBERS	131	A Coast Scene
T. GIRTON, 1800 . . .	132	An old Farmhouse and Figures
COLEMAN ANGELL . . .	133	Dead Bullfinch and Flowers, a pair
G. BARRETT	134	On the Grand Canal, Sunset
F. O. FINCH	135	A Pastoral
P. DE WINT	136	Cattle crossing a Bridge, near a Cottage

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. ROBERTS, R.A.	. 137	Hermontis, Upper Egypt
SAM PROUT .	. 138	A Continental Market Square, with Figures
G. BARRETT .	. 139	An Italian Landscape and Figures
E. NUNDGREN .	. 140	Head of a Girl
P. DE WINT .	. 141	A River Scene, with Bridge and Figure near Farm Cottage, a Church in the background
D. DOX . .	. 142	A Ruined Castle and Figures
JOHN VARLEY .	. 143	Three Drawings in one frame
JOHN VARLEY .	. 144	Three ditto, smaller
JOHN VARLEY .	. 145	A Classical Landscape
J. H. D'EGVILLE .	. 146	The Lagoons, Venice
S. PROUT . .	. 147	A Ruined Gateway, black and white
E. W. COOKE, R.A.	. 148	A Fishing Village
E. DUNCAN . .	. 149	A Storm, and 3 small Drawings in 1 frame, LEITCH, 2
D. COX . .	. 150	Soldiers on a Mountain Road
J. VARLEY . .	. 151	An Italian Landscape, oval
J. VARLEY . .	. 152	A River Scene, Cottage, Boat and Figures
G. CHAMBERS . .	. 153	On the Medway
J. S. COTMAN . .	. 154	A Lake Scene, Sunset, with Castle and Fishermen
W. CALLOW . .	. 155	Sèvres
J. VARLEY . .	. 156	A Lake Scene, Evening
J. VARLEY, 1835 .	. 157	Richmond Hill
D. COX . .	. 158	Brough Castle
FRED. TAYLER . .	. 159	Eight Sketches in 1 frame
J. VARLEY . .	. 160	A River Scene
H. GASTINEAU . .	. 161	Dovedale
H. J. STOCK . .	. 162	"He giveth His beloved sleep"
FRED. TAYLER . .	. 163	Dogs and Rabbits
JOHN VARLEY, 1841	. 164	St. Ives, Huntingdon
J. M. DONNE . .	. 165	A Mountain Side

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. BOIVIN . . .	166	Views of Biskra, a pair
L. C. MULLER . . .	167	An Arab Woman
K. HEFFNER . . .	168	A small River Scene
P. KORLE . . .	169	His Ancestors
SIGNORINI . . .	170	The Midday Rest
K. HEFFNER . . .	171	A Wooded Landscape, with Stream and Figures

Different Properties.

UNKNOWN . . .	172	A Portrait of Anne Kennedy in lace Ruff
SIR J. REYNOLDS . . .	173	A Portrait of Benjamin Blunt
SIR G. KNELLER . . .	174	A Portrait of a Gentleman
N. MAES . . .	175	A Portrait of a Lady in blue Dress
VANDYCK . . .	176	A Portrait of the Countess of Carlisle, full-length
ITALIAN SCHOOL . . .	177	A View of a Church, with Figures in foreground
RAEBURN . . .	178	A Portrait of a Lady
LAWRENCE . . .	179	A Portrait of a Lady, oval
DUBBELS . . .	180	Ships at Anchor off the Coast, signed
ENGLISH SCHOOL . . .	181	A Portrait of a Young Lady
SIR P. LELY . . .	182	A Portrait of John Selden, of Oxford, engraved by VIRTUE
REMBRANDT SCHOOL .	183	Flora, with attendant Nymphs, crowning Diana
ENGLISH SCHOOL . . .	184	A Portrait of Queen Anne
ENGLISH SCHOOL . . .	185	Charles I. and Henrietta Maria, a pair
HONTHORST . . .	186	St. Sebastian
ENGLISH SCHOOL . . .	187	A Portrait of a Lady
DUTCH SCHOOL . . .	188	A Landscape and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PALAMEDES . . .	. 189	An Interior and Figures
DUTCH SCHOOL . . .	. 190	Still Life, 2
ENGLISH SCHOOL . . .	. 191	A Portrait of Sir John Courthope, of Canterbury
GAINSBOROUGH . . .	. 192	A Portrait of a Girl in a Landscape
W. MOOR, 1809 . . .	. 193	A Portrait of a Lady seated by a Table
ENGLISH SCHOOL . . .	. 194	A Portrait of a Lady in red Dress
ENGLISH SCHOOL . . .	. 195	A Portrait of Miss Farren, full- length
RUBENS . . .	. 196	A Figure Subject
LE BRUN . . .	. 197	Alexander at the Tent of Darius
FRENCH SCHOOL . . .	. 198	Leda and the Swan
ZOFFANY . . .	. 199	A Family Group
ITALIAN SCHOOL . . .	. 200	The Tribute Money
DE HEEM . . .	. 201	Fruit
P. Roos . . .	. 202	Landscape, with Figure, and Cattle, 2
D. SHERRIN . . .	. 203	Cattle in the Highlands
E. GILL . . .	. 204	A Waterfall, and Undercliff, Ventnor, S. LOVER, 2
ENGLISH SCHOOL . . .	. 205	A Portrait of a Lady
ENGLISH SCHOOL . . .	. 206	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	. 207	An oval miniature Portrait of a Lady
208 Two Prints, The Soldier's Dream and The Angel's Whisper, a pair		

FINIS.

